

*CD Radio  
Cassette-Corder*

---

*CFD-E95  
CFD-E95L*

CFD-E95 CFD-E95L

CFD-E95L

가

/

:

“OPERATE”: CFD-E95L

“POWER”: CFD-E95

가

---

CD	.....	4
	.....	6
	.....	8
	.....	10

---

CD	.....	12
	.....	12
( )	.....	13
( )	.....	14
( )	.....	14

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	.....	16
	.....	17

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(MEGA BASS)	.....	18
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	.....	19
	.....	20
	.....	21

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	.....	23
	.....	25

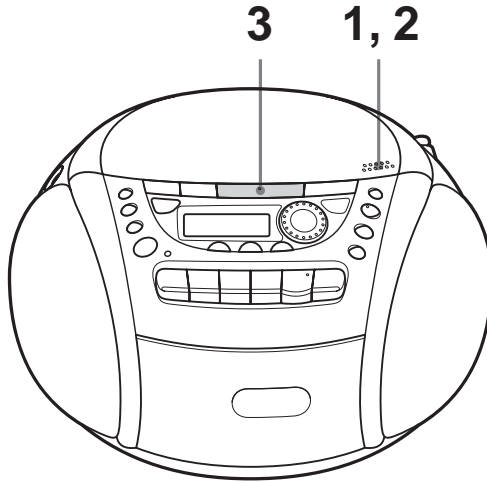
---

가	.....	26
?	.....	28
	.....	30
	.....	31
	.....	32

“HELLO”가

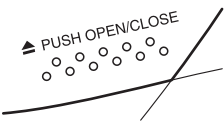
DISPLAY 2

# CD

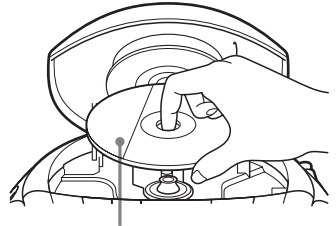


(23 ) .

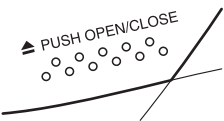
1



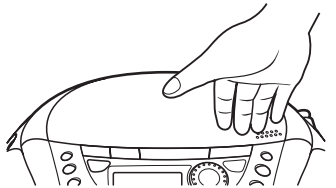
▲ PUSH OPEN/CLOSE  
CD CD CD



2



CD

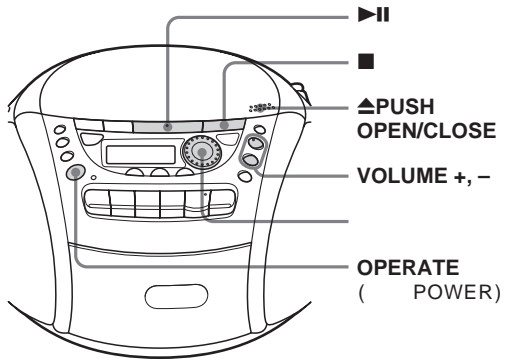


3



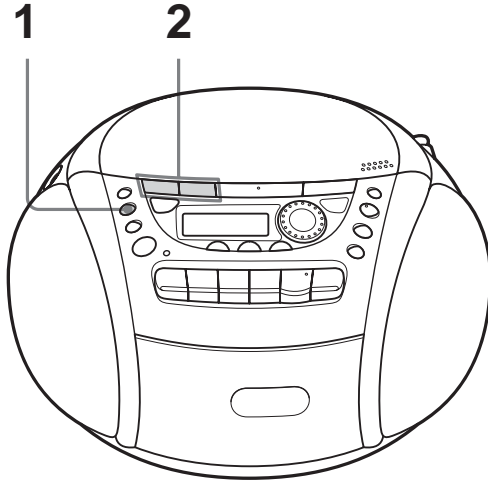
가 ( )





	VOLUME +*, - ( VOL +, -).
	■
	▶  *
	( ▶▶ )
	( ◀◀ )
CD	▲PUSH OPEN/CLOSE
/	OPERATE ( POWER, 2 )

\* 가 .



(23 )

1

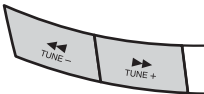


가  
RADIO•BAND•AUTO  
PRESET ( )

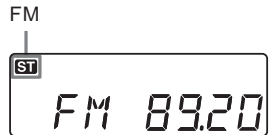


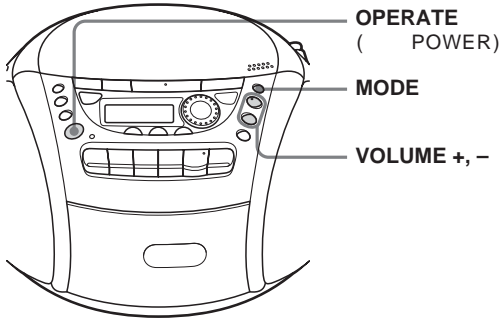
:  
CFD-E95: “FM” → “AM”  
CFD-E95L: “FM” → “MW” → “LW”

2



TUNE + 가  
TUNE -





• FM 가  
"Mono"가  
MODE

• AM/MW

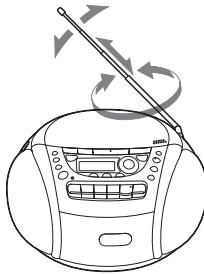
24

	VOLUME +*, -( VOL +, -)
/	OPERATE( POWER, 2 )

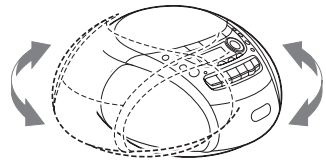
\* VOLUME + 가

FM  
LW

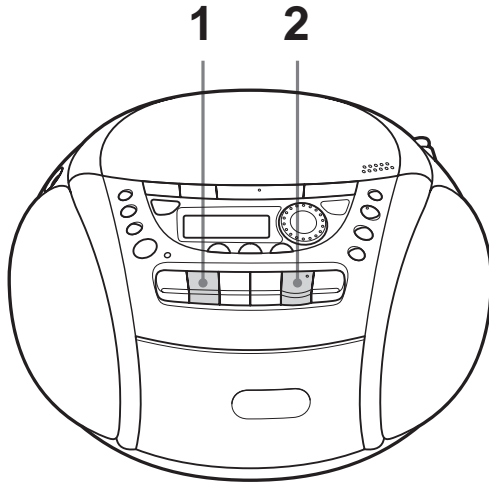
. AM MW/



FM

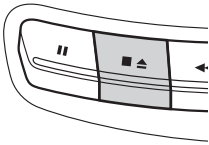


AM/MW/LW



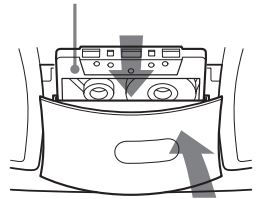
(23 ) .

1

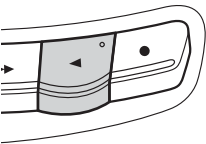


I ( )

TYPE



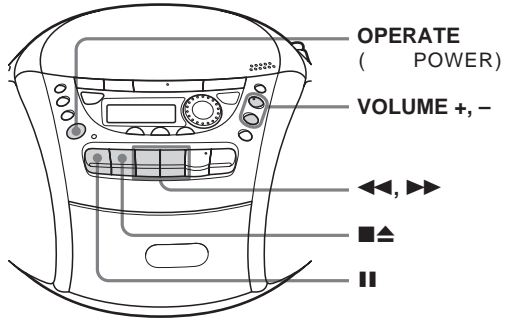
2



가 ( )

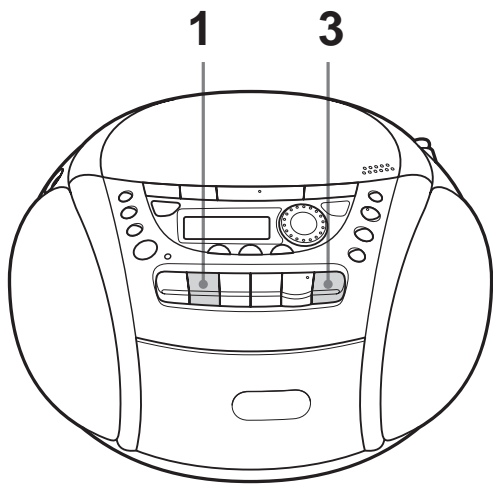




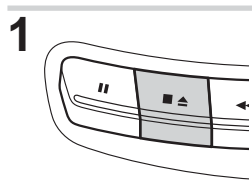


	VOLUME +*, - ( VOL +, -)
	■▲
	◀▶
	.
	■▲
/	OPERATE( POWER, 2 )

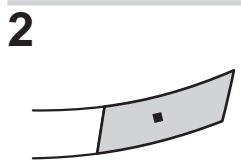
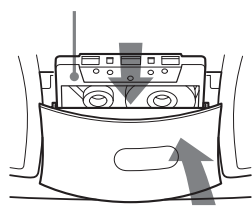
\* VOLUME + ◀ 가 .



(23 )

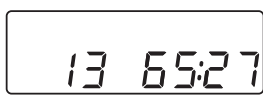


TYPE I ( )

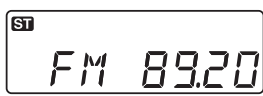


CD (4 )

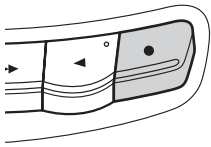
CD



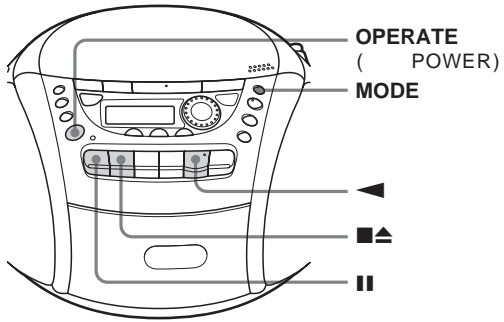
(6 )



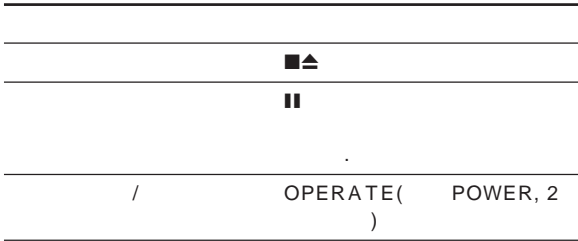
3



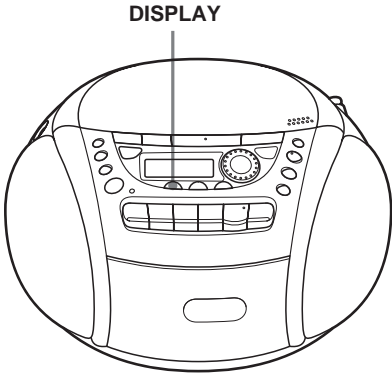
).



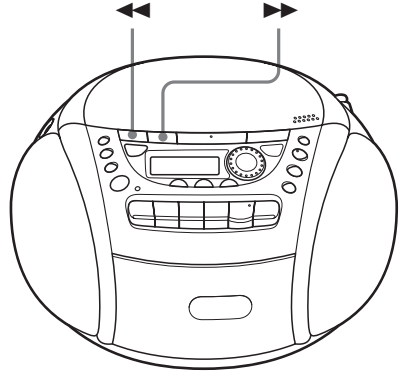
- (18 )
- 3 ● AM/  
MW/LW  
가 MODE  
가 가  
ISS(Interference  
Suppress Switch)
- AC
- :
- 1
- 2 “TAPE”가  
FUNCTION
- 3 ●



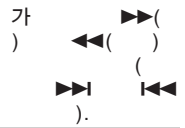
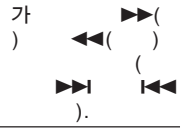
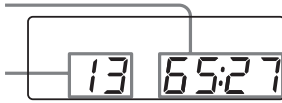
CD



CD

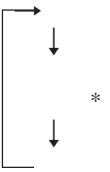


DISPLAY



CD

DISPLAY



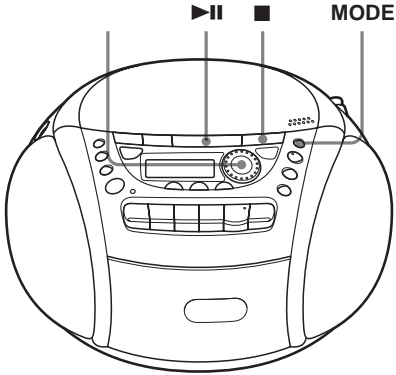
CD

\* 가 20  
“-:-:-”

( )

(14

).



1 ■

“Cd”가

2

---

1 “REP 1”  
MODE  
2

3 ▶||

---

1 “REP ALL”  
MODE

2 ▶||

---

1 “SHUF REP”가  
MODE

2 ▶||

---

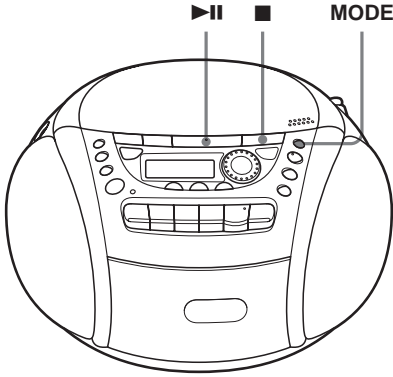
1 “PGM REP”가  
MODE

2 (14

3 ).

3 ▶||

( )



1 ■

“Cd”가

2

“SHUF”가

MODE

3

▶||

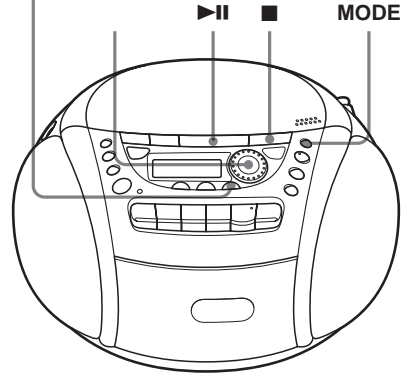
“SHUF”가

MODE

( )

CD 20

ENTER



1 ■

“Cd”가

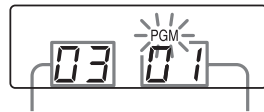
2

“PGM”

MODE

3

ENTER



4 ▶||

“PGM”

MODE

ENTER

가

CD가



, CD가

• CD

•



가

1 RADIO•BAND•AUTO PRESET

2

3 ENTER 2

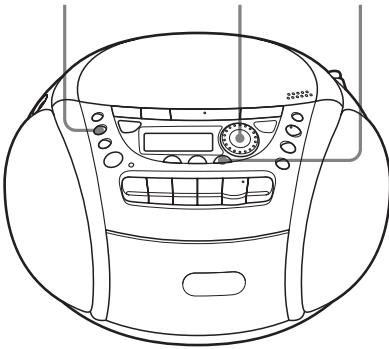
4

5 ENTER

AM 10 FM 20  
(CFD-E95) 30  
MW LW 10 FM 20  
(CFD-E95L) 40

RADIO  
BAND  
AUTO PRESET

ENTER



---

1 RADIO•BAND•AUTO PRESET

---

2 “AUTO”가  
RADIO•BAND•AUTO PRESET  
2

---

3 ENTER  
가

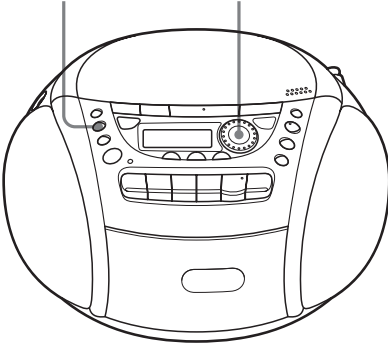
---



---

PRESET +, -

RADIO  
BAND  
AUTO PRESET



---

**1** RADIO•BAND•AUTO PRESET

---

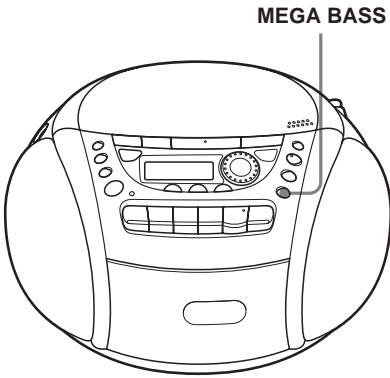
**2**

---

1 가 BAND

2 PRESET +, -

(MEGA BASS)



MEGA BASS  
“MEGA BASS”가

---

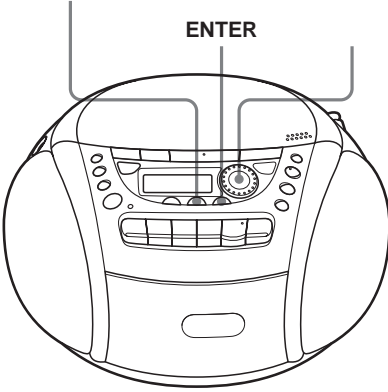
**3** ENTER  
가 00

---

“---:--”가

CLOCK/SLEEP/TIMER

ENTER



CFD-E95: 12  
CFD-E95L: 24

(23 ) .

---

**1** “CLOCK”  
CLOCK/SLEEP/TIMER

가

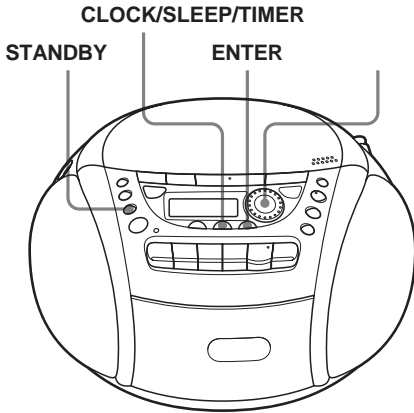


---

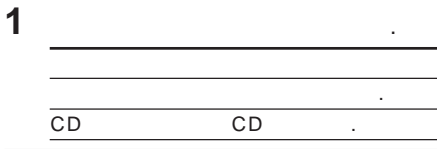
**2** ENTER  
가



(19 “ ” ).

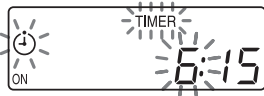


⏻ ( ) 가  
STANDBY



**2** CLOCK/SLEEP/TIMER  
“TIMER”  
ENTER  
⏻ ( ) 가

**3** ENTER

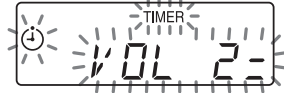


ENTER

**4** ( 3 ).

**5** (“RADIO”) (“Cd”  
ENTER

**6** ENTER



**7** STANDBY  
⏻ 가 가  
가  
가 가

CLOCK/SLEEP/TIMER  
“TIMER” ENTER  
ENTER

가 10, 20, 30, 60, 90, 120

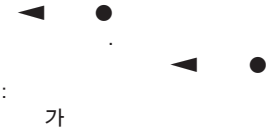
20

1

OPERATE( POWER)

• 20

7 STANDBY

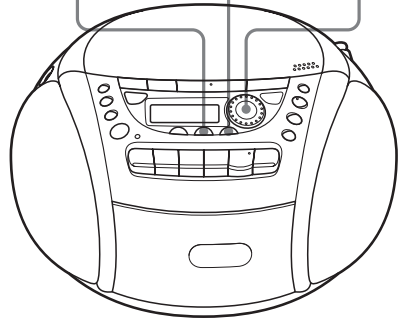


STANDBY



CLOCK/SLEEP/TIMER

ENTER



1

2 CLOCK/SLEEP/TIMER  
"SLEEP"  
ENTER

3

가

“60” → “90” → “120” → “OFF” →  
“10” → “20” → “30”.



( )

OPERATE( POWER)

:

가 가

.

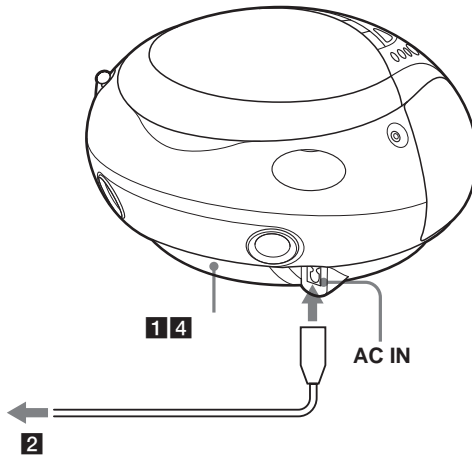
•

)

(20

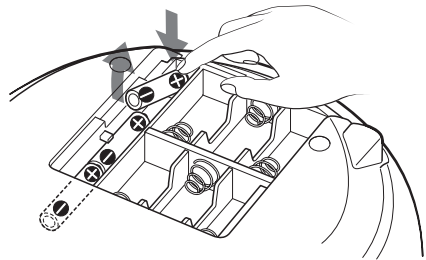
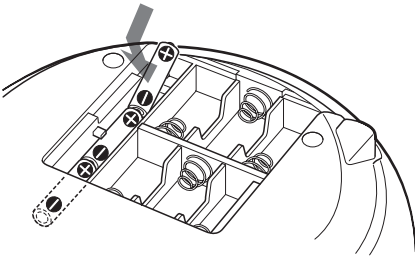
•

AC



1

R6(AA ) 3  
( )



CD

( )

**2**

AC IN

AM/MW

AM/MW

9 kHz

AM/MW

1 RADIO•BAND•AUTO PRESET

“AM” “MW”

2 ENTER 2

3 RADIO•BAND•AUTO PRESET 2

“AM 9” “MW 9” “AM 10” “MW 10”

4 9 kHz

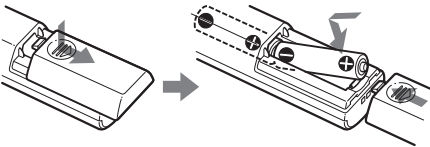
“AM 9” “MW 9” , 10 kHz

“AM 10” “MW 10”

5 ENTER

AM/MW

**3**



R03(AAA)

) 2 ( )

6

**4**

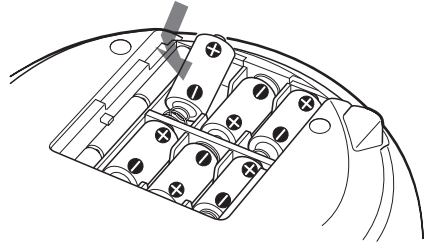
R14(C)

)

6

(

)



OPR/BATT

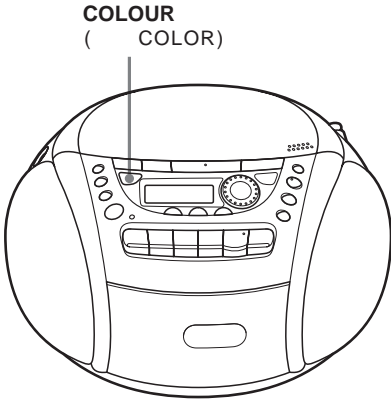
가

가

6



3 (CFD-E95)  
 4 (CFD-E95L)  
 (CD RADIO, TAPE, LINE)




---

**1** (CD  
 RADIO, TAPE, LINE)

---

**2** COLOUR( COLOR)

---

COLOUR( COLOR) 2

2 가

• CD

• 가

• ( 가 )

• AC

( “ ” )

• 가 AC 가 CD 1

( )

• R14(C) 6

가

10 mm

CD 가

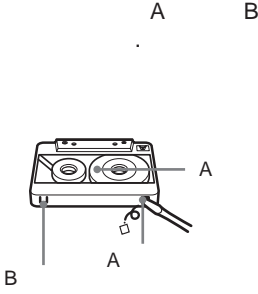
CD-R/CD-RW

CD CD-DA \*

CD-R/CD-RW

가

\* CD-DA Compact Disc Digital Audio  
CD



(CD)

90

CD

CD

CD

CD

가 Sony



LP

CD

가

가

CD

CD

CD

CD

가

?



- AC IN
- 가
- 가
- 

가

- 

- 

- 가 가
- 가

- 가 가
- 2 DISPLAY

- 가 가
- 

## CD

- CD가 CD가
- “no diSC”가
- CD
- CD
- CD 1 CD
- CD-R/RW가 CD-R/RW
- CD-R/RW 가
- 가

- 가
- CD CD가

- 
- 

- CD-R/RW
- 가 가

- CD
- 



- 가 가
- TV
- AM(CFD-E95) MW/LW(CFD-E95L)
- 가 가

- TV
- TV FM TV



가

•

REC ●  
가

•

가

• (30

).

• 가

• TYPE II( )  
TYPE IV( )  
TYPE I( )

•

가

•

가

• (30 ).

• (30 ).

가

• TYPE II( ) TYPE IV( )  
TYPE I( )



가

•

• AC

• ⊕( ) 가

•



• 가

•

•

•

• 가

가

가

가

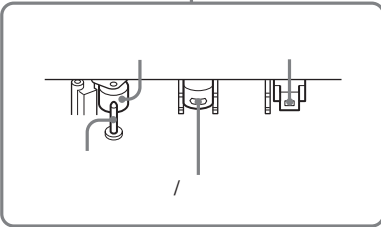
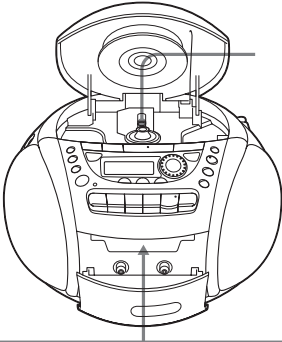
가

가

Sony

가 CD

10



CD

: GaAlAs  
: 780 nm  
: 44.6 μW  
( 7 mm 200 mm )

200 r/min(rpm) - 500 r/min(rpm)(CLV)

2

20 - 20 000 Hz

CFD-E95

FM 87.5 - 108 MHz

AM 531 - 1 611 kHz (9 kHz )  
530 - 1 610 kHz (10 kHz )

CFD-E95L

FM 87.5 - 108 MHz

MW 531 - 1 611 kHz (9 kHz )  
530 - 1 610 kHz (10 kHz )

LW 153 - 279 kHz

IF

FM: 10.7 MHz  
AM/MW/LW: 450 kHz

FM:  
AM/MW/LW:

4 2

Sony C-60 110

TYPE I( ): 50 - 15 000 Hz

: 8 cm, 4 Ω (2)

( )

16 - 68 Ω

4 W

CD :  
: 220 V AC, 60 Hz  
: 230 V AC, 50 Hz  
9 V DC, 6 R14(C )

:  
4.5 V DC, 3 R6(AA )

:  
3 V DC, 2 R03(AAA )

AC 14 W

CD :

FM

Sony R14P: 13.5

Sony LR14: 20

Sony R14P: 7.5

Sony LR14: 15

CD

Sony R14P: 2.5

Sony LR14: 7

272 × 164 × 285 mm(w/h/d)( )

3 kg( )

(1)

Sony MDR

가,

?

28

[Redacted]

[Redacted]

5

30

[Redacted]

18

23

30

6

14

19

[Redacted]

[Redacted]

,

[Redacted]

21

17

24

16

18

20

16

[Redacted]

,

31

10

[Redacted]

12

13

14

[Redacted]

7

8

13

12

24

12

23

14

24

17

CD 4

23

25

23

CD

12

MEGA BASS 18









